

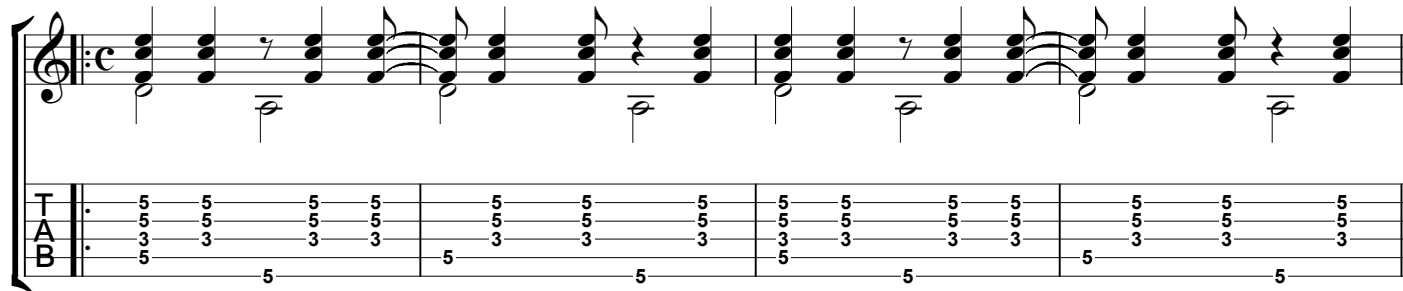
How Insensitive

Slow Bossa Nova

As performed by Emily Remler on
"Advanced Jazz And Latin Improvisation"

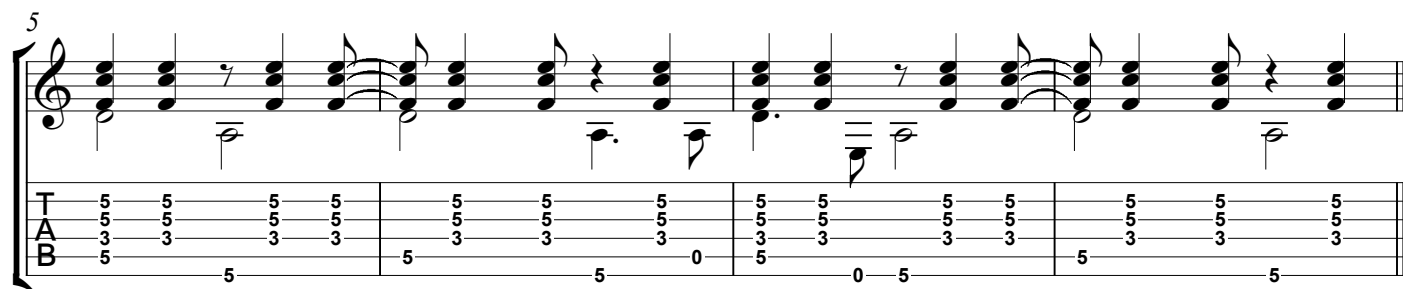
Antonio Carlos Jobim

Intro 



The first system of music features a treble clef staff with a common time signature (C). The melody consists of eighth and quarter notes, with rests. The bass staff shows a fingerboard diagram with strings T, A, and B. The fingerings are: T (5, 5, 5, 5), A (5, 5, 5, 5), and B (5, 5, 5, 5). The system is divided into four measures, each containing a whole note chord.

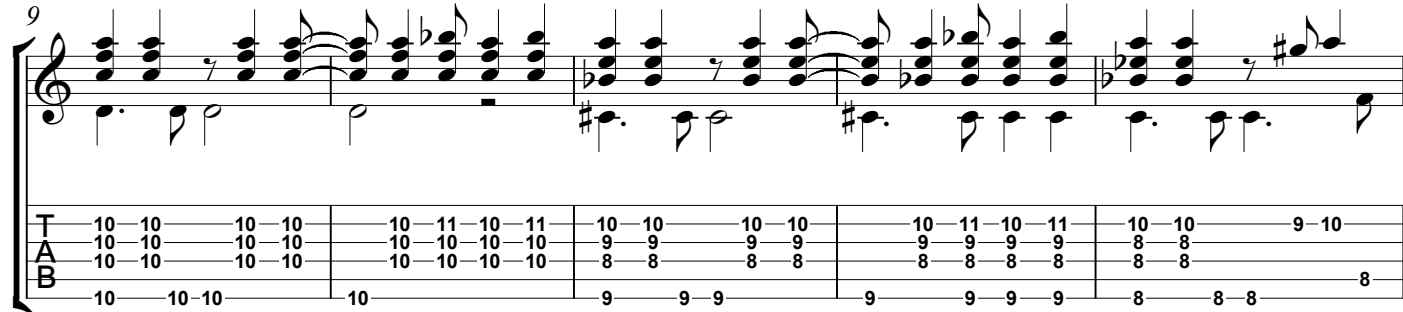
5



The second system of music continues the melody and bass line. The fingerings for the bass staff are: T (5, 5, 5, 5), A (5, 5, 5, 5), and B (5, 5, 5, 5). The system is divided into four measures, each containing a whole note chord.

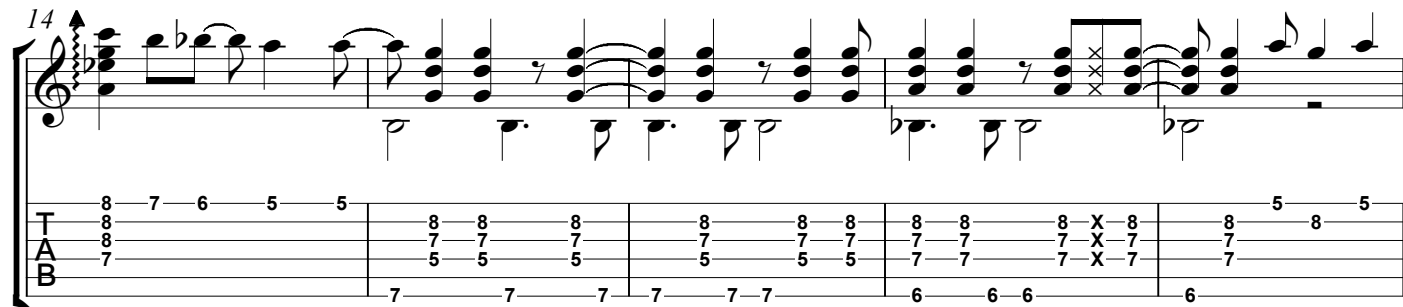
9



The third system of music features a treble clef staff with a common time signature (C). The melody consists of eighth and quarter notes, with rests. The bass staff shows a fingerboard diagram with strings T, A, and B. The fingerings are: T (10, 10, 10, 10), A (10, 10, 10, 10), and B (10, 10, 10, 10). The system is divided into four measures, each containing a whole note chord.

14



The fourth system of music features a treble clef staff with a common time signature (C). The melody consists of eighth and quarter notes, with rests. The bass staff shows a fingerboard diagram with strings T, A, and B. The fingerings are: T (8, 7, 6, 5), A (8, 8, 8, 8), and B (7, 7, 7, 7). The system is divided into four measures, each containing a whole note chord.



19

Tablature for measures 19-23:

T	8	8	8	8	8	8	5	8	5	8	8	8	7	8	6	5	9	8	8	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	8	7	6	5	5	5	5	5
B	8	8	7	6	6	8	8	8	7	7	8	8	0	5	5	5	7	7	7	5	5



24

Tablature for measures 24-28:

T	6	6	6	(0)	6	6	6	X	6	6	8	6	8	6	6	6	X	6	6	8	6	8
A	8	8	8	(0)	8	8	8	X	8	8	8	8	8	7	7	7	X	7	7	7	7	7
B	9	9	9	(0)	8	8	8	X	8	8	8	8	8	7	7	7	X	7	7	7	7	7

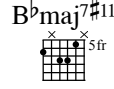


29

hinge bar

Tablature for measures 29-33:

T	5	6	5	7	7	9	6	8	6	6	6	6	6	6	6	6	X	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	7
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	X	6



34

Tablature for measures 34-38:

T	6	8	6	8	5	5	5	X	5	5	6	5	6	5	5	4	5	8	7	6	5
A	8	8	8	8	7	7	7	X	7	7	7	7	7	7	7	7	7	7	7	6	5
B	7	7	7	7	7	7	7	X	6	6	6	6	6	6	6	6	6	7	5	5	3



39

T 3 3 3 6 6 5 5 X 5 5 X 5 5 5 X 5

A 5 5 5 6 6 5 5 5 X 5 5 X 5 5 X 5

B 3 3 3 5 5 0 5 3 X 3 3 X 3 3 3 X 3

5 5 4 5 5 0 5 0 5 X 5 5 0 5 0 5 X

44

T 5 X 5 5 5 5 5 X 5 5 X 5 5 5 5 X 5

A 5 X 5 5 5 5 5 X 5 5 X 5 5 X 5 5 X 5

B 3 X 3 3 3 3 3 X 3 3 X 3 3 X 3 3 X 3

5 5 0 5 0 5 X 5 5 0 5 0 5 X 5 5 5



49

T 8 8 8 X 8 X 7 7 6 6 6 6 6 5 5

A 8 8 8 X 7 7 7 7 7 7 7 5 5 5

B 6 6 6 X 6 6 6 6 6 6 6 4 4 4

0 8 6 6 6 6 6 0 6 4 4 4 4



53

T 4 4 4 4 4 2 2 2 0 2 2 2 0

A 5 5 5 5 5 3 3 3 2 2 2 2 2

B 3 3 3 3 3 2 2 2 3 3 3 3 3

0 4 3 3 3 3 3 3 1 0 3 5 3 2 3 2 5 3 3 1 1

Ritard