

D7 to Gm (can also be altered to resolve to G)

a typical dutch idea

from paulus schaffer, on after you've gone from the "Into the Light" CD
over A7 D7 G (2 bars each)...all 8th notes cept when phrase ends (ie on the C# of measure 2 ,

works over Dm or G7.... you can always play a ii chord idea over a V7

Jimmy likes to use these for a bunch of measures, even over changes. So if you have a song in G, like "I cant give you anything but love" you can throw that first pattern on top of the first 8 measures if you REALLY wanted to. Its a good way to take up space and show off at the same time.

Bonus: The third one is often used over G- as well!

this is a cool lick that i stole from andreas, it comes from the dutch school (a similar lick can be heard

on Made For Wesley from jimmy rosenberg's trio album) but he has his own way of doing that i like very much, it can be heard on andreas' album with ritary and yorgui, you can hear it on the last track (blues for bireli)

it works over an Am chord or Cmaj or Em....

it works over Bb7 or E7... and it's all downstrokes

he uses it a lot, and it can especially be seen on the donna lee video, that i masterfully filmed at DFNE 2004....

a classic dutch style stochelo lick.....

i stole this from his jam with angelo debarre at leo eimer's stand on the sunday of samois 2005....

another one... even though the first chord is F7... it will still work if it's an Ab....

in fact the tune which i still this lick from is Dinette where there is no F7.... stochelo implies it in his solo....

any chord that isn't of the diminished persuasion can be preceded by it's own V7... here's a perfect example of the ii (Bbm7) being preceded by it's V7 (F7)

1

Gtr I

T 4 7 6 4 7 9 7 10 10 13 12 10 13 15 13 16 17 12 15 13

A 2 5 3 6 4 7 9 7 10 12 10 13 15 13 16 15 13

B

3

T 14 12 14 12 10 12 14 10 12 12 12 10 12 10 12 10 8 10 12 8 10 8 0

A

B

taken from his solo on minor swing from the live in paris DVD.... used on the E7 to Am section....

from "Made For Wesley" a beautiful composition by Rinus Steinbach former bassist for sinti and

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T 8 10 12 12 10 8 7 8 9 7 9 8 7 10 7 8 9 7 8 7 5

A 0 2 3 3 2 0 2 3 0 2 0 3 2 0 2 3 0 2 7 10 8 7 8 7 9 10 9 10 12 12 10 8 7 8 9 7 9 8 7 10 7 8 7 5

B

former bassist for the Paulus Schafer Gipsy Band...

it's from jimmy's trio album

Django's solo on Body and Soul 1:40-1:47

♩ = 120

Gtr I

T 10 10 9 0 7 5 6 x 4 x 4 2 1

A 11 11 10 9 7 7 7 6 6 7 7 8 7 7 7 6 6 5 4 4 3 2

B

F7 B \flat

T 8 11 15 10 11 8 11 8 10 9 8 10 7 10 8 11 10 7 8 10 8 6 7 8 8 8 8

A 7 10 8 10 9 8 10 7 10 8 11 10 7 8 10 8 6 7 8 8 8 8

B 7 10 8 10 9 8 10 7 10 8 11 10 7 8 10 8 6 7 8 8 8 8

Bireli lick on I can't Give you Anything but Love from the Live a Vienne DVD.

Andreas lick over C7

Gtr I

T 12 15 16 13 16 14 15 13 15 13 16 13 16 13

A 10 14 12 13 16 14 15 13 15 13 16 13 16 13

B 12 10 14 12 13 16 14 15 13 15 13 16 13 16 13

Andreas lick ii-V-I in D.

T 7 4 7 4 5 4 7 8 7 8 7 10 11 10 9 11 9 11 10 8 6 6 5 8 7 5 3 4 5 4 4 3 6 5 4 3 2

A 7 4 7 4 5 4 7 8 7 8 7 10 11 10 9 11 9 11 10 8 6 6 5 8 7 5 3 4 5 4 4 3 6 5 4 3 2

B 7 4 7 4 5 4 7 8 7 8 7 10 11 10 9 11 9 11 10 8 6 6 5 8 7 5 3 4 5 4 4 3 6 5 4 3 2

He demonstrated it on the G7-G7-C-C from "I can't Give You". He replaces the first bar of G7 by Dm

$\text{♩} = 210 (\text{♩} \text{♩} \text{♩} \text{♩})$

Gtr I

T 8 5 6 7 6 5 4 7 4 6 7 4 6 3 5 2 3 2 5 4 5 5 3 7 6 5

A 8 5 6 7 6 5 4 7 4 6 7 4 6 3 5 2 3 2 5 4 5 5 3 7 6 5

B 8 5 6 7 6 5 4 7 4 6 7 4 6 3 5 2 3 2 5 4 5 5 3 7 6 5

p sl

(typical ii-V-I) and he replaces the second bar of G7 by Db9 (tritone substitution) creating a 'chromatic' Dm-Db9-C-C chord line.

I got this from the live a vienne DVD, he plays it on Viper's Dream. i'm told the lick comes from pat martino ... maybe some confirm this ... anyway here it is.... i notated it as quarter notes, but you can apply different note values to it... ie quarter note triplets.... he uses the first line over a C chord, and the second line over an F7 going to C... both lines can be used independently

a really good exercise to apply the technique as described in michael's book ... taken directly from

Jimmy Rosenberg...

this one is more a left hand exercise, i stole it from yorgui loeffler but i've seen romane do it as well.

2 1 1 1 1 2 1 1 2 1 1 1 2 2 2 2

yorgui plays it with 2 fingers. and if i recall romane does it with 4. of course you 're free to use whatever fingering you feel is most comfortable. you could even do it with 1 finger!!! the difficulty lies in the awkward position shifting. it is given over a Gm chord. it works well over a minor blues. you transpose it a perfect 4th up to fit over Cm

12 9 11 8 11 8 9 8 9 6 9 6 6 8 5 8 5 7 5 7 4 7 4 6 4 6 3 6

T A B

Here's one I got from Ritary Gaguenetti but I've also seen Stochelo and Jimmy use it... he probably got it from them...

D D7 G Gm D A7 D

T 3 3 2 1 3 2 5 3 3 5 3 5 3 2 5 3 1 2 3 4 2 3

A B

D D7 G Gm D A7 D

T 7 7 5 10 8 10 7 7 9 7 8 7 6 10 6 8 7 10 8 6 7 7 9 7 7

A B

here a bunch of licks you can play on Daphne... these are directly ripped off from other players... first on the menu... licks from Patotte Bousquet... from the "hommage a Django" album, available nowhere....

Musical notation for the first system of the song. The melody is written on a treble clef staff. The chords are D, Em7, Em7, A7, D, Em7, Em7, and A7. The lyrics are: The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.

T
 A
 B

5 4 2 2 5 3 1 1 5 2 0 0 5 4 2 2 5 3 1 1 5 2 0 0 5 4 2 2

[illegible]

licks from Paulus Schafer jamming with Michael Horowitz available somewhere at <http://www.djangobooks.com>

[illegible]

A7 D7

T 7 6 5 6 5 4 7 6 5 7 6 5 8 5 6 7 5 7 5 3 4 7 x 4 7 x 4 5 5

H p

let's start with some licks i stole from jimmy rosenberg...

[I Can't Give You Anything But Love](#)

G7 C

T 10 9 10 12 9 10 12 9 10 12 10 12 13 10 12 13 13 13 13 13 12 12 13 12

sl

C C#7 G E7

T 8 7 8 10 8 9 10 9 8 7 8 11 8 8 10 9 8 7 8 9 7 7 10 7 8 7 10 14 13 12 15 14 13

p

Am7 D7 G

T 12 13 14 12 10 11 12 10 11 11 12 11 10 8 9 12 8 12 12 12 12

p

G B⁷ Am⁷ D⁷

T 10 14 12 14 12 11 12 15 12 13 14 12 14 12 9 10 11 10 13 10 11 13 11 10 13

A 11 14 11 12 12 13 14 12 14 12 9 10 11 10 13 10 11 13 11 10 13

B 9 10 9 12 12 12 13 14 12 14 12 9 10 11 10 13 10 11 13 11 10 13

H (optional) H P H P H P (optional)

C A⁷ D⁷

T 17 15 12 13 12 13 15 13 14 12 15 12 12 14 15 12 13 14 12 14 12 10 11 12 10

A 13 15 13 12 12 12 14 14 13 12 11 14 12 12 12 12 13 14 12 14 12 10 11 12

B 14 14 13 12 11 14 12 12 12 12 14 14 13 12 10 11 12 10 11 12 10 11 12 10

p H P