

Mademoiselle de Bucarest

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Standard tuning

♩ = 300

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as ♩ = 300. The key signature has one flat (Bb). The score is divided into five systems, each containing a musical staff and a guitar tablature (TAB) staff. The first system starts with a dynamic marking of *mf*. The tablature includes fret numbers (0-5) and fingerings (1-3). The musical notation includes eighth and sixteenth notes, rests, and a repeat sign. The score is written for a single guitar, with the tablature staff positioned below the musical staff. The first system covers measures 1-3, the second system covers measures 4-7, the third system covers measures 8-11, the fourth system covers measures 12-15, and the fifth system covers measures 16-19. The score ends with a double bar line and a repeat sign.

1 *mf* 1-5-4-5 1-5-4-5 1-5-4-5

0-3 2 3 0-3 2 3 0-3 2 3

4 7 0-3 2 0-3 2-3 3 1 0-3 1-0-1 0-3 2 0-3

8 3 3 3 1-5-4-5 1-5-4-5 1-5-4-5

3 2 2 2 0-3 2 3 0-3 2 3 0-3 2 3

12 7 0-3 2 0-3 2-3 3 1 0-3 1-0-1 0-3 2 0-3

16 3 3 3 3 3-3-6-5-3 6-5-3 2 3-2 5-3-2 5-4

0-3 2 3 4 5 0-4 2 0-3 2 0-3

20

TAB

2 3 2 5 4 5 0 3 2 3 4 5 3 3 6 5 3 6 5 3

□ □ V □ □ V □ □ □ □ □ □ □ □ V □ V □ □ V □

23

TAB

2 3 2 5 3 2 5 4 5 3 3 3 0 3 2 3 4 5 4 5 3 3 6 5 3 6 5 3

V □ V □ V □ □ V □ □ □ □ V □ □ □ □ □ □ □ □ V □ V □ □ V □

27

TAB

2 3 2 5 3 2 5 4 2 3 2 5 4 5 0 3 2 3 4 5 4 5

V □ V □ V □ □ V □ □ V □ □ V □ □ V □ □ □ □ □

30

TAB

3 3 6 5 3 6 5 3 2 3 2 5 3 2 5 4 5 2 0 2 0 0 3 1 5 4 5

□ V □ V □ □ V □ V □ V □ V □ □ V □ □ □ V □ □ V □ V

34

TAB

0 3 2 3 1 5 4 5 0 3 2 3 1 5 4 5 7 0 3 2 3 0 3 2 3

□ V □ □ □ V □ V □ V □ □ □ □ V □ V □ □ V □ □ V □

38

TAB

3 1 0-3 1-0-1 0-4 2 0-3 2 0-3 3 3-3 3 0-3 2 3 1-5-4-5

□ □ □ v □ v □ □ v □ □ □ v □ □ □ □ □ v □ □ □ v □ v

42

TAB

0-3 2 3 1-5-4-5 0-3 2 3 1-5-4-5 7 0-3 2 0-3-2-3

□ v □ □ □ v □ v □ v □ □ □ v □ v □ □ v □ □ □ v □

46

TAB

3 1 0-3 1-0-1 0-4 2 0-3 2 0-3 3 2 3

□ □ □ v □ v □ □ v □ □ □ v □ □ □ v □