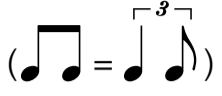


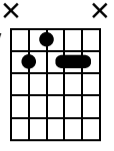
COMPING BLUES JAZZ EN F

Standard tuning

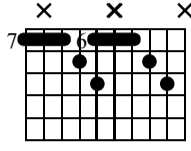
♩ = 140



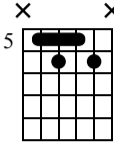
F9



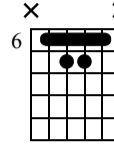
B13B♭13



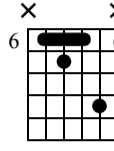
B♭9



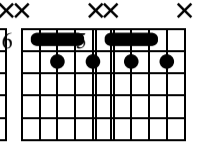
F13



B13



B9 B♭9



n.guit.

Musical notation for measures 1-4. Measure 1: F9. Measure 2: B13B♭13. Measure 3: B♭9. Measure 4: F13. Measure 5: B13. Measure 6: B9 B♭9.

T	8	8	9	8	(8)	6	6	8	8	6	9	7	6
A	8	8	8	7	(7)	5	5	8	8	7	6	6	5
B	7	7	7	6	(6)	5	5	7	7	6	7	7	6
	8	8	7	6	(6)	5	5	8	8	6	6	6	5

Musical notation for measures 5-8. Measure 5: B°. Measure 6: F9(no5). Measure 7: E♭9. Measure 8: D9.

T	(6)	6	6	6	8	6	6	5	5
A	(5)	5	7	7	8	6	6	5	5
B	(6)	6	6	6	7	5	5	4	4
	(5)	5	6	6	8	6	6	5	5

Musical notation for measures 9-12. Measure 9: Gm7. Measure 10: Gm9. Measure 11: C9. Measure 12: G♭13/9.

T	3	5	3	3	4	2	6	6	5	5	4	4
A	3	3	3	3	3	3	6	6	3	3	4	4
B	3	3	3	3	3	3	5	5	3	3	3	3

Musical notation for measures 13-16. Measure 13: F13. Measure 14: G♭13. Measure 15: B♭9. Measure 16: F9/13. Measure 17: F9.

T	6	7	6	8	6	7	6	10	8
A	7	8	5	8	6	7	7	8	8
B	7	8	6	7	6	8	7	8	8
	6	7	5	6	6	7	6	7	7

B^o **F9** **E⁹/5[#]** **E^b13** **D9**

17 18 19 20

TAB

	6	10	6	7	8	8	8	5
T	5	6	5	6	8	8	6	5
A	6	7	6	7	8	7	6	5
B	5	6	5	6	7	6	5	4

Gm7 **Gm9** **C9sus** **F6** **D7/9[#]/11[#]** **G¹³/9^b** **C7/5[#]/9[#]**

21 22 23 24

TAB

	6	5	6	6	6	4	4	4
T	7	6	7	6	7	6	4	4
A	8	7	8	7	8	5	4	3
B	8	8	8	7	4	3	2	