

EXTRA CREDIT: Improvise or compose a solo over the changes of "Blue In Green" using the given scales.

Blue In Green

Scale Analysis

The image displays three measures of music from "Blue In Green" with corresponding chords and scales. Each measure is represented by a musical staff with a treble clef and a key signature of one flat (Bb). The notes are as follows: Measure 1: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 2: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Measure 3: G4, Ab4, Bb4, C5, D5, Eb5, F5, G5.

Measure	Chord	Scale
1	G min7	G Dorian
2	A 7 ^{#9} ₅	A Dim. Whole-tone
3	D min7	D Dorian
4	Db7	Db Mix #4 (Lydian dominant)
5	C min7	C Dorian
6	F 13(b9)	F Dim 1/2 Whole
7	BbM7(#11)	Bb Lydian
8	A 7 ^{#9} ₅	A Dim Whole-Tone
9	D min7	D Dorian
10	E 7 ^{#9} ₅	E Dim. Whole-Tone
11	A min7	A Dorian
12	D min7	D Asc. Melodic Minor

Note: These are not the only choices but are certainly common choices for the given chords. The Dim. Whole-Tone scale is also called the "Alt. Scale."